

5 Process for the production of variously decorated artefacts, comprising the steps of: preliminary preparation of the surfaces of the artefact, possible application of preliminary painting cycles or other surface treatments; covering or tight-wrapping up of  
10 the artefact with a transfer support bearing the decorations desired, realised from gas-tight thermoformable plastic material such as polyvinyl alcohol; creation of a vacuum between said transfer support and the artefact covered by the same, so that  
15 the support adheres to the shape of the artefact; and heating for the transfer of the decoration and the polymerisation of the colours.